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# Gladioli

1925,



AWARDED TO  
JELLE ROOS  
FOR DISPLAY OF  
GLADIOLI

Jelle Roos  
Flower Bulb Specialist  
Concord, Mass.





EVELYN KIRTLAND

## *A Message to Gladiolus Lovers:*

**G**HE Gladiolus is now a great factor in any gardening scheme, and the demand is greater each year. The remarkable gain in popularity which this wonderful flower has made in recent years is due in a large measure to the appreciation it has won in the minds of flower-loving people, as a cut flower and as a garden flower. The easy culture appeals to all and there is no other flower that gives such a limitless array of color and shade of colors.

You cannot get any plants more profuse in worthwhile bloom, nor can you find any flowers superior for cutting. Spikes placed in water will bloom for weeks at a time, while those in the garden will flourish over a long period.

### **INSTRUCTIONS FOR PLANTING GLADIOLUS BULBS**

Gladioli are very easy to grow and will do well in almost any ordinary garden soil. If planted in the richest place of garden and given plenty of sun and moisture, they will, however, repay you with extra-large blooms and gorgeous colors.

To obtain a continuation of blooms during the greatest part of the season, it is advisable to plant at intervals of ten days, from the middle of April until the end of June.

Plant the bulbs 4 inches deep in heavy soil and 5 or 6 inches deep in light soil. To get your soil in good condition it will be necessary to spade deep and pulverize thoroughly. It is preferable to work in stable manure in the fall if possible. If not, it is advisable to use fertilizer or bone meal in the spring, such as is used for growing potatoes, being careful to mix the fertilizer well with the soil so that the bulbs will not come in direct contact with it.

Many people make the mistake of planting the bulbs too shallow, making it necessary to stake or tie up the flowers during the blooming time. This will not be necessary if my instructions for deep planting are followed.

I shall be very glad to have you visit my fields during the blooming season. My fields are at their best during the last of August and up to the middle of September.

I shall also be glad to furnish you with any other information you may require to grow Gladioli successfully.

### **TO OWNERS OF COUNTRY HOMES**

Names and addresses of competent superintendents and gardeners, wishing to obtain positions, are kept on file at my office. You are invited to use these records in securing a man whose references bear a thorough investigation.

There are no charges connected with this service.

### **PLEASE NOTE**

All bulbs offered in this catalog are of excellent quality and will produce blooms the first season.

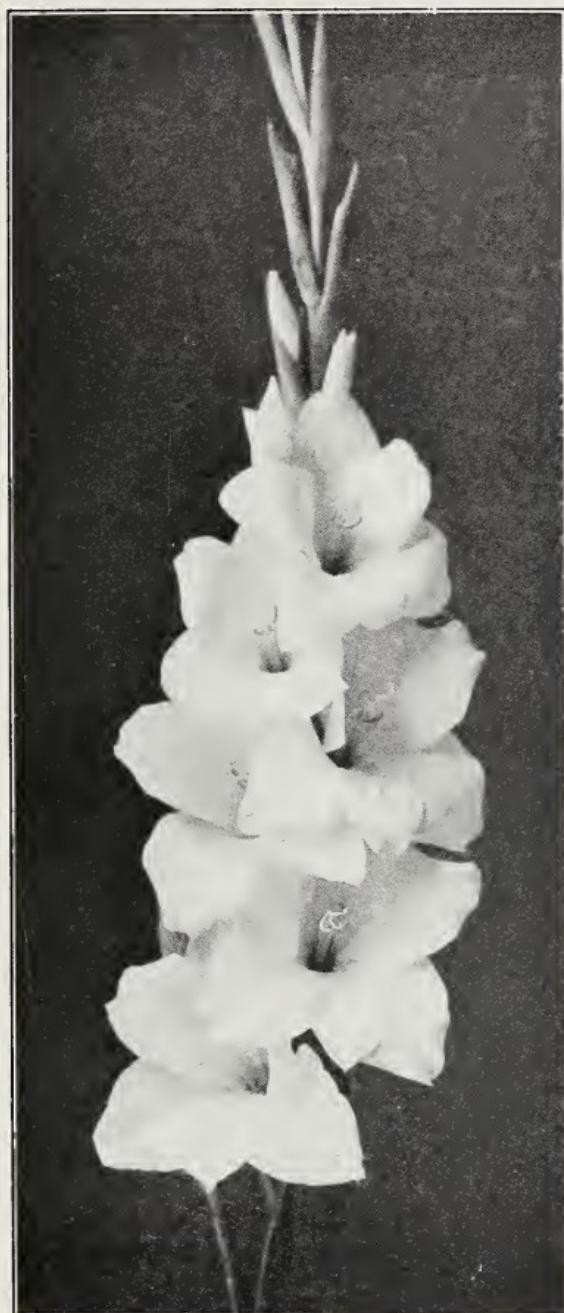
**Remittance.** May be made by Express Money Order, P.O. Money Order, check or cash.

**Terms.** All orders accompanied by remittance will be sent PREPAID. Thirty days' credit will be allowed to customers of approved financial standing.

### **PLACE YOUR ORDER EARLY**

It is to your advantage and to mine to place your order as soon as possible after receiving this catalog. Please state whether you want the bulbs sent to you at once or at the proper time for planting. All orders received before March 1 will be held until time for planting when all danger of freezing in transit has passed, unless immediate shipment is desired; in which case the bulbs will travel at purchaser's risk against frost.

**JELLE ROOS**  
**Flower Bulb Specialist**  
**CONCORD, MASS.**

*Carmen Sylva*

## NAMED GLADIOLI

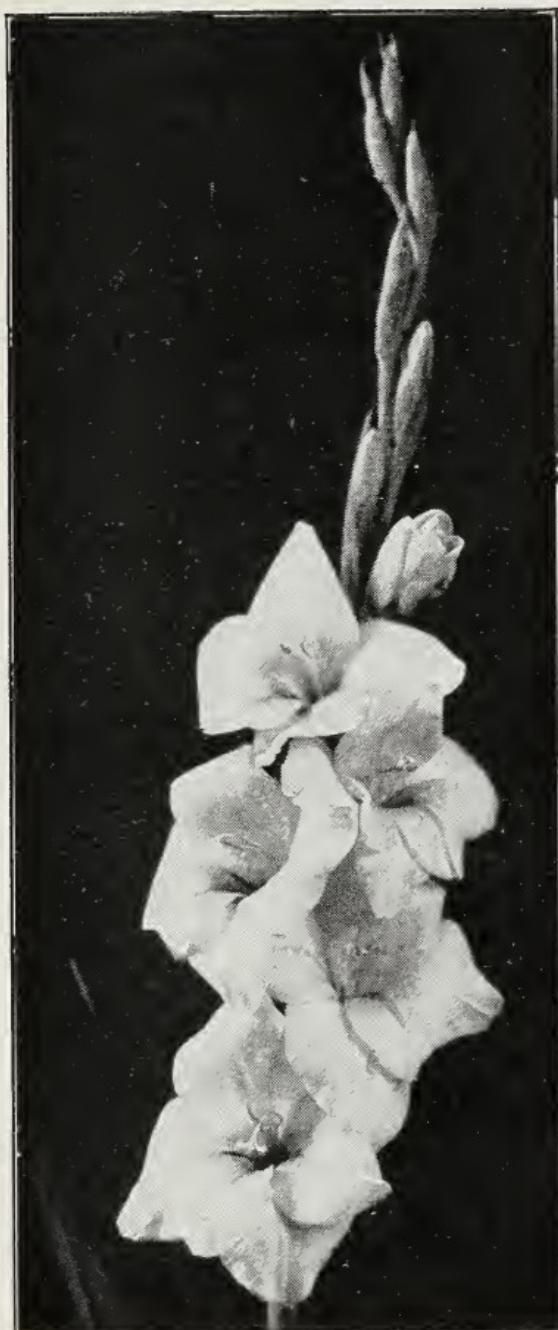
Six bulbs will be sold at one-half the price of a dozen,  
twenty-five at one-fourth the price of a hundred

		Each	Doz.	100
<b>America.</b>	Beautiful soft lavender-pink; very large flowers. The most popular Gladiolus today.....	\$0 04	\$0 40	\$3 00
<b>Ali.</b>	Fine lavender blue inside, slightly darker outside. Strong stem and wide open flowers of good size....	18	1 75	12 50
<b>Anna Eberius.</b>	Dark velvety purple rose, very distinct.....	25	2 50	20 00
<b>Annie Wigman.</b>	Pale yellow, with a small dark blotch in throat.....	04	40	3 00
<b>Arizona.</b>	Fine dark pink with maroon markings on lower petals....	08	80	6 00
<b>Augusta.</b>	Pale white, with blue anthers.....	07	70	5 00

NAMED GLADIOLI—*continued*

	Each	Doz.	100
<b>Autumn Queen.</b> Cream yellow, upper petals suffused with pink, lower petals striped carmine red..	\$0 08	\$0 80	\$6 00
<b>Baltimore.</b> Salmon-pink with a dark red blotch on the lower petal	07	70	5 00
<b>Baron Joseph Hulot.</b> Deep Violet blue.....	18	1 75	12 50
<b>Bernice.</b> Rich cream color suffused with rose. Dark carmine throat. Very unusual.....	06	65	4 75
<b>Bertrex.</b> White flowers of great sub- stance, large .....	10	1 00	7 50
<b>Black Hawk.</b> Cardinal red, nearly black center, flowers large and wide open.....	06	60	4 00
<b>Blue-Jay.</b> Beautiful pale blue, with white blotch; a very distinctive variety.....	25	2 50	20 00
<b>Brenchleyensis.</b> Vermillion-scarlet; flowers of medium size.....	06	60	4 00
<b>Burrell.</b> Red, large flower and com- pact spike; handsome butterfly markings.....	06	60	4 00
<b>Byron L. Smith.</b> Most refined lav- ender-pink on white ground. Color equal to a very choice cattleya orchid.....	35	3 50	25 00
<b>Candidum.</b> Snow white with flesh pink shade large lily-shaped bloom	10	1 00	7 50
<b>Captain Boynton.</b> One of the finest lavender colors in existence. Small dark spot on lower petals.....	1 25	12 50	
<b>Carmen Sylva.</b> Pure, snow-white, throat slightly penciled lilac, al- most self. Stem tall, slender, and wiry, always straight. Excellent for cutting.....	40	4 00	30 00
<b>Chicago White.</b> Pure white, with lavender markings in throat; very early.....	07	70	5 00
<b>Concordia.</b> Deep reddish purple, large flowers, strong grower.....	25	2 50	20 00
<b>Conspicuous.</b> Light-blue, dark blue spot with yellow center.....	15	1 50	10 00
<b>Crackerjack.</b> Dark red, throat spotted with yellow and maroon..	04	40	3 00
<b>Crimson Glow.</b> Perfect scarlet of a deep tone. Very large open flowers of the finest form.....	20	2 00	15 00
<b>Crystal White.</b> Pure white with small purple markings in throat..	07	70	5 00
<b>Czar Peter.</b> Fine wine-red; very handsome.....	08	80	6 00
<b>Diana.</b> Very handsome red, early..	35	3 50	25 00
<b>Distinctio</b> n. Very dark wine-red...	15	1 50	10 00
<b>Dr. Elkins.</b> A true sport from "Mrs. Frank Pendleton." Same large and showy flower, but the original rose pink has changed to a white and the large throat blotches to a fine shade of lilac blue. A distinct and classy flower and a decided acqui- sition.....	3 00	30 00	

See page 16 for leading varieties of *Primulinus* type

*Elora*NAMED GLADIOLI—*continued*

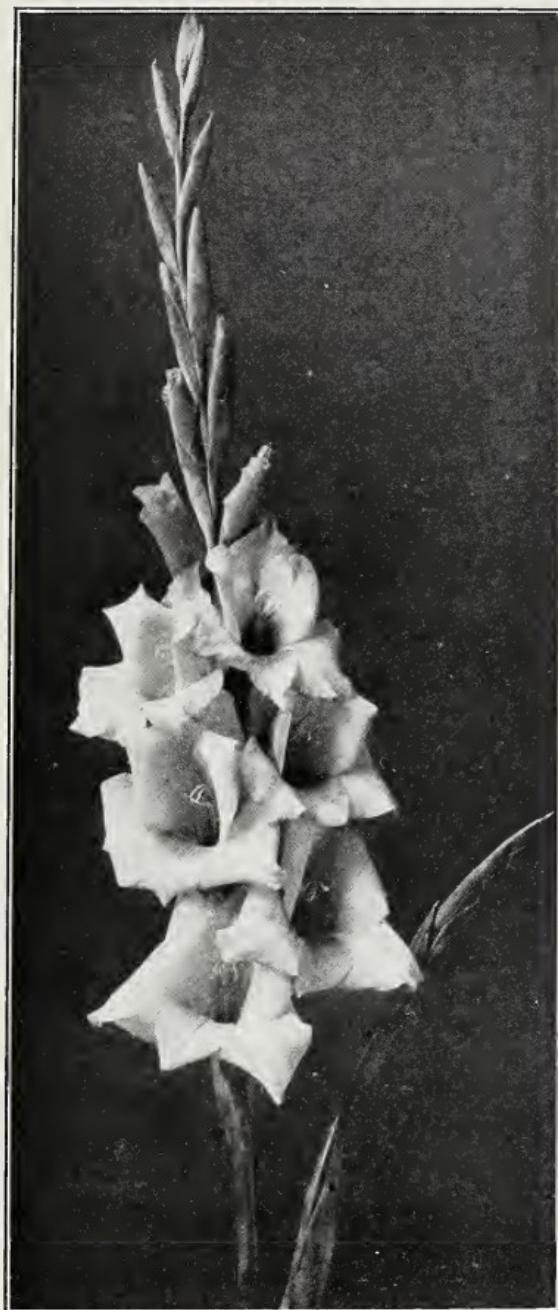
	Each	Doz.	100
<b>Early Snowflake.</b> White, delicately tinted and flaked rose with tinge of yellow in throat, blended with delicate rose feathering on rear half of lower petals.....	\$0 20	\$2 00	\$15 00
<b>Early Sunrise.</b> Salmon, very large flowers. Earlier than Halley.....	18	1 75	12 50
<b>E. J. Shaylor.</b> Beautiful, pure deep rose-pink. Very choice, ruffled....	25	2 50	20 00
<b>Elora.</b> Creamy white with rich cream spots on three lower petals, overlaid with dainty featherings of American Beauty pink.....	20	2 00	15 00

*See page 16 for leading varieties of Primulinus type*

*Europa*NAMED GLADIOLI—*continued*

	Each	Doz.	100
<b>Empress of India.</b> Rich deep purplish red, with white markings on lower petals.....	\$0 15	\$1 50	\$10 00
<b>Europa.</b> Snow white without a trace of color. One of the best whites on the market.....	25	2 50	20 00
<b>Evelyn Kirtland.</b> Rosy pink, darker on edges, fading to shell-pink in center.....	15	1 50	10 00
<b>Faust.</b> Deep velvety "Harvard" crimson, with lighter shade on lower petals.....	04	40	3 00
<b>Flora.</b> Beautiful golden yellow.....	20	2 00	15 00
<b>Florence.</b> Bright lilac, with white blotch on lower petals.....	40	4 00	30 00
<b>Frilled Pink.</b> Pale pink with carmine blotch.....	10	1 00	7 50
<b>Glory of Concord.</b> Pale pink tinted with darker shade on edge of petals, speckled throat.....	40	4 00	30 00

*See page 16 for leading varieties of Primulinus type*

*Gold***NAMED GLADIOLI—*continued***

Each      Doz.      100

<b>Glory of Holland.</b> A pure white, with anthers of delicate lavender.....	\$0 08	\$0 80	\$6 00
<b>Gold.</b> Pure golden yellow, throat a shade deeper, slightly dotted and streaked, almost self-color. Large flowers, many open at one time and perfectly placed. A grand variety.....	75	7 50	60 00
<b>Golden Measure.</b> Very large dark yellow. One of the best yellow va- rieties. Tall and graceful.....	75	7 50	60 00
<b>Golden West.</b> Brilliant orange, with golden yellow blotches on lower petals.....	05	45	3 50
<b>Gretchen Zang.</b> Very beautiful soft melting shade of pink, blending into scarlet on lower petals.....	10	1 00	7 50
<b>Halley.</b> Delicate salmon-pink, with creamy blotch; an attractive early- blooming variety; very popular..	04	40	3 00

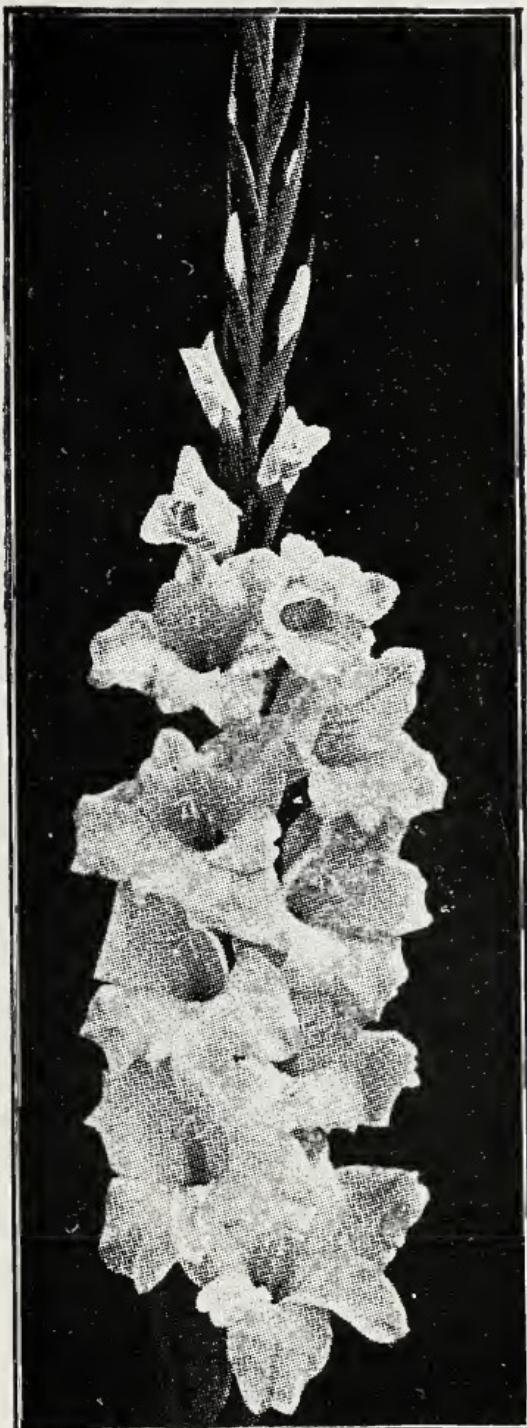
*See page 16 for leading varieties of Primulinus type*

*Jenny Lind*NAMED GLADIOLI—*continued*

Each      Doz.      100

<b>Herada.</b> Pure mauve, glistening and clear, with deeper markings in throat.....	\$0 18	\$1 75	\$12 50
<b>Hubertus.</b> Fine blue and mauve...	20	2 00	15 00
<b>Ida Van.</b> Beautiful salmon-red; very rich color.....	04	40	3 00
<b>Independence.</b> Brilliant begonia-pink with richly marked throat, long spike.....	06	60	4 00
<b>Intensity.</b> Bright red with white speckled throat.....	08	80	6 00
<b>Jenny Lind.</b> Pure, soft apricot pink, throat pale yellow, the two colors blending to perfection. Many blooms open at one time. An exceedingly refined and attractive variety.....	75	7 50	60 00
<b>Klondyke.</b> Clear primrose-yellow, with crimson blotch.....	06	60	4 00

See page 16 for leading varieties of *Primulinus* type

*L'Immaculee*NAMED GLADIOLI—*continued*

Each      Doz.      100

<b>Kunderdi Glory.</b> Beautiful creamy apricot, with light tint of pink; crimson stripe centering each petal; ruffled.....	\$0 15	\$1 50	\$10 00
<b>Le Marechal Foch</b> (Dutch variety). Beautiful shade of light pink. One of the largest gladioli in the world. Blooms very early.....	10	1 00	7 50
<b>Liebesfeuer.</b> Fiery scarlet, with orange shading.....	25	2 50	20 00
<b>Lily Lehman.</b> Ivory-white, lily-shaped flower.....	15	1 50	10 00
<b>Lily White.</b> Pure white, lower petals cream shaded; very early.....	10	1 00	7 50
<b>L'Immaculee.</b> Pure white.....	18	1 75	12 50

*See page 16 for leading varieties of Primulinus type*

*Mrs. Frederick C. Peters*NAMED GLADIOLI—*continued*

	Each	Doz.	100
<b>Louise.</b> The lavender queen of the Gladioli. Velvety maroon blotch toward the center. Large flowers of good form. ....	\$0 20	\$2 00	\$15 00
<b>Loveliness.</b> Creamy white; robust, strong grower; dark green foliage. ....	18	1 75	12 50
<b>Lucretia.</b> Rosy white, with dark blotch; not large, but very early. ....	04	40	3 00
<b>Lucy.</b> Pure, soft canary yellow, large flowers. ....	25	2 50	20 00
<b>Maine.</b> Cintro yellow turning into pure white when in bloom. Very distinct and showy. ....	35	3 50	25 00
<b>Majestic.</b> Fine orange pink, large flowers, brilliant. ....	18	1 75	12 50
<b>Marie Kunderd.</b> A wonderful white. As early as "Chicago White." Of purest white with an almost invisible soft pink line in center of lower petals. Ruffled....	3 00		
<b>Marjorie Gage.</b> Pure white with a scarlet blotch. Large flowers....	08	80	6 00
<b>Marshal Foch.</b> (Kunderd.) Finest salmon-pink with small red mark in throat. Large flowers. Slightly ruffled....	40	4 00	30 00

*See page 16 for leading varieties of Primulinus type*

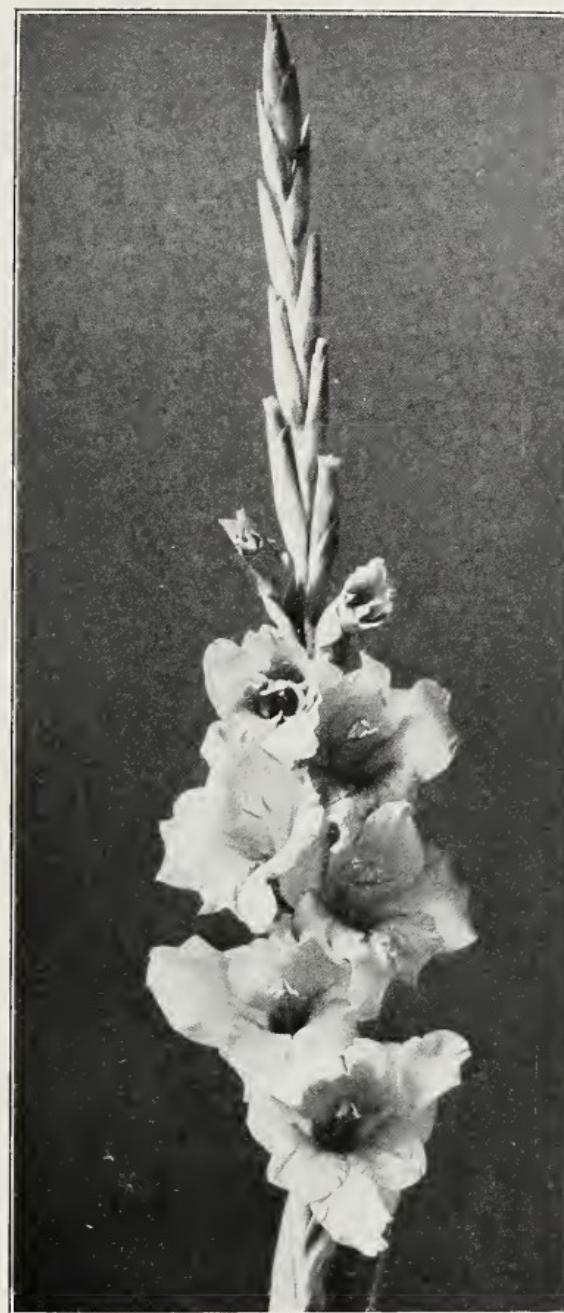
*Montezuma*NAMED GLADIOLI—*continued*

	Each	Doz.	100
<b>Mary Fennell.</b> Beautiful light lavender; lower petals penciled with primrose-yellow; perfectly exquisite and distinct; especially recommended.....	\$0 15	\$1 50	\$10 00
<b>Master Wietze.</b> Beautiful dark violet.....	10	1 00	7 50
<b>Maude.</b> One of the best light colored gladioli, creamy white with maroon spots on lower petals.....	08	80	6 00
<b>Mary Pickford.</b> Delicate creamy white.....	30	3 00	22 50
<b>Meadowvale.</b> White, penciled with crimson on lower petals.....	06	60	4 00
<b>Minnesota.</b> Pale cream, slightly tinted with pink, small maroon blotch.....	06	60	4 00

*See page 16 for leading varieties of Primulinus type*

	Each	Doz.	100
<b>Miss Helen Franklin.</b> Pure white with violet markings on the lower petals, vigorous, tall, with a strong, straight spike, averaging from 6 to 10 open flowers at one time; highly recommended. (Ruffled).....	\$0 10	\$1 00	\$7 50
<b>Montezuma.</b> Rich, dark crimson-carmine, flaked black, maroon throat, mottled yellow. Large flowers. Very fine and showy .....	30	3 00	22 50
<b>Mrs. (Dr.) Norton.</b> White, edges suffused soft LaFrance pink; lower petals have a blotch of sulphur-yellow and are speckled at base with Tyrian rose.....	20	2 00	15 00
<b>Mrs. Francis King.</b> Salmon-red...	05	45	3 50
<b>Mrs. Frank Pendleton.</b> Flowers very large, of a lovely flushed salmon-pink, with a brilliant carmine blotch on throat, presenting a vivid contrast.....	10	1 00	7 50
<b>Mrs. Frederick C. Peters.</b> Beautiful shade of rose lilac, with crimson blotch bordered white on lower segment; resembling an orchid in color. Flowers of large size and many open at one time on a strong stem.....	1 00	10 00	
<b>Mrs. G. W. Moulton.</b> Large violet-red or cerise. Flowers placed nicely on spike.....	10	1 00	7 50
<b>Mr. Mark.</b> Light-blue with darker spot.....	15	1 50	10 00
<b>Mrs. Velthuys.</b> Dark brilliant red, very large flowers.....	20	2 00	15 00
<b>Mrs. Watt.</b> Deep brilliant wine color.....	08	80	6 00
<b>Muriel.</b> Extra fine light blue with darker spot.....	30	3 00	22 50
<b>Myrtle.</b> A most beautiful shell-pink, lightly penciled with rose.....	15	1 50	10 00
<b>Niagara.</b> Delicate cream, blending to a canary-yellow, throat splashed with carmine.....	08	80	6 00
<b>Novelty.</b> Light salmon with orange throat, mottled crimson.....	04	40	3 00
<b>Nymph.</b> Very light lavender-pink..	10	1 00	7 50
<b>Oporto.</b> Rich wine-color.....	15	1 50	10 00
<b>Orange Glory.</b> Very rich orange color, with beautiful lighter throat; very distinct. (Ruffled).....	20	2 00	15 00
<b>Panama.</b> Magnificent pale pink; very beautiful.....	08	80	6 00
<b>Peace.</b> Giant white, with a delicate lilac feathering on the lower petals	07	75	5 50
<b>Pink Beauty.</b> Rose pink with dark blotch.....	10	1 00	7 50
<b>Pink Jumbo.</b> Pale pink flaked with darker tone; carmine blotch on lower petals. Strong grower.....	35	3 50	25 00
<b>Pink Perfection.</b> Bright pink; very fine.....	18	1 75	12 50

See page 16 for leading varieties of Primulinus type

*Pollyanna*NAMED GLADIOLI—*continued*

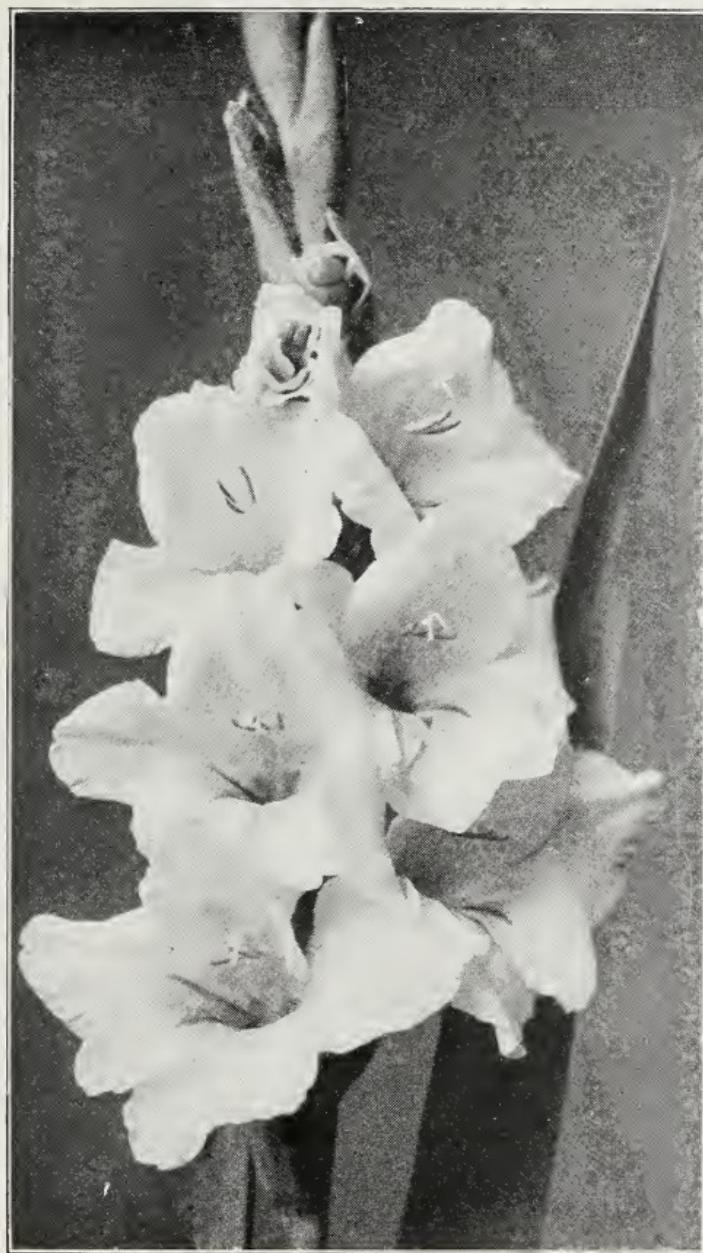
	Each	Doz.	100
<b>Pink Progression.</b> Pale pink, with red blotch, early.....	\$0 08	\$0 80	\$6 00
<b>Pink Wonder.</b> Large, pointed flower of clear pink; good spike.....	35	3 50	25 00
<b>Pollyanna.</b> Clear, rich, golden yellow, almost self. Blooms medium size. Many open at one time and always perfectly placed. Fine-ly wavy petals. A very beautiful yellow.....	40	4 00	30 00
<b>Pride of Goshen.</b> Pale salmon-pink. Large blossoms, ruffled petals....	15	1 50	10 00
<b>Prince of Wales.</b> Fine orange; va-riety of great merit. ....	15	1 50	10 00
<b>Principeine.</b> Carmine-red, with large white blotch.....	08	80	6 00
<b>Princeps.</b> Brilliant scarlet, with broad white blotches across lower petals.....	10	1 00	7 50

*See page 16 for leading varieties of Primulinus type*

*Purple Glory*NAMED GLADIOLI—*continued*

		Each	Doz.	100
<b>Purple Glory.</b> Ruffled, velvet purple, large flowers.....	\$0 50	\$5 00	\$40 00	
<b>Red Canna.</b> Bright scarlet. Wide open flowers on strong sturdy stalk	10	1 00	7 50	
<b>Red Emperor.</b> A pure deep scarlet; very large flowers.....	20	2 00	15 00	
<b>1910 Rose.</b> Very large flower, pure rose pink of extra fine shade. Narrow white central line on lower petals.....	18	1 75	12 50	
<b>Rose Ash.</b> A grand novelty named Rose Ash by reason of its distinctive combination of old rose tones and ashes of roses.....	25	2 50	20 00	
<b>Rosella.</b> Light rose, stained with purple and white.....	15	1 50	10 00	
<b>Rouge Torch.</b> Large creamy-white flower, with a rouge torch-like tongue on inferior petals, making a very striking contrast.....	10	1 00	7 50	

*See page 16 for leading varieties of Primulinus type*

*Ruth Law*NAMED GLADIOLI—*continued*

	Each	Doz.	100
<b>Ruth Law.</b> Amber-yellow, throat old gold, flushed carmine. A peculiar color. Many flowers open at one time.....	\$0 35	\$3 50	\$25 00
<b>Scarlano.</b> Light, bright orange-red. Fine spike and flower, finely ruffled.....	25	2 50	20 00
<b>Scarsdale.</b> Pink-lavender, shaded to dark rose.....	10	1 00	7 50
<b>Schwaben.</b> Pure canary-yellow, shading to a soft sulphur-yellow..	08	80	6 00
<b>Snowdrift.</b> Pure white sport of America.....	50	5 00	40 00
<b>Sulphur Queen.</b> Soft lemon yellow	10	1 00	7 50
<b>Summer.</b> Mauve-lilac with lighter throat.....	08	80	6 00
<b>Sweet Brier.</b> Delicate shell pink, throat tipped Tyrian rose, very fine.....	50	5 00	40 00

*See page 16 for leading varieties of Primulinus type*

NAMED GLADIOLI—*continued*

	Each	Doz.	100
<b>Scarlet Princeps.</b> Large spike of massive crimson-scarlet flowers, 5 to 6 open at one time. ....	\$0 18	\$1 75	\$12 50
<b>The Pearl.</b> Clear soft pink turning to light cream in center.....	06	60	4 00
<b>Velvet Prince.</b> Very dark velvety red with white marking in throat.	30	3 00	22 50
<b>War.</b> Deep red of brilliant color, extra-large open flowers.....	18	1 75	12 50
<b>Wellesley.</b> Very pretty lilac-pink, the two lower petals of a soft primrose with crimson mark in throat.	15	1 50	10 00
<b>White Glory.</b> Ruffled; a gorgeous pure white, with beautiful iris-blue throat.....	25	2 50	20 00
<b>White King.</b> Creamy white, lavender marking. Ruffled.....	10	1 00	7 50
<b>White Wonder.</b> Magnificent large pure white flowers.....	35	3 50	25 00
<b>Wilbrink.</b> Lovely flesh-pink, with creamy blotch on lower petals; very beautiful.....	08	80	6 00
<b>Willy Wigman.</b> Beautiful blush-white, with dark carmine blotch..	10	1 00	7 50
<b>Winona.</b> Rose pink flaked with darker tone.....	10	1 00	7 50
<b>Yellow Hammer.</b> Pure yellow with a very small red mark in throat..	10	1 00	7 50
<b>Yellow Bird.</b> Large pale yellow, with beautiful mottled throat....	10	1 00	7 50

## MIXTURES

**A Very Fine Mixture**, containing several of the best varieties, accidentally mixed in the handling and growing. 4 cts. each, 45 cts. per doz., \$3.00 per 100.

**Exhibition Mixture**, consisting of high-grade varieties, selected very carefully with the purpose of securing a well-balanced combination of colors. 5 cts. each, 50 cts. per doz., \$4.00 per 100.

## NAMED VARIETIES OF PRIMULINUS TYPE

Not enough can be said about these beautiful strains of Gladioli. The flowers are very graceful, having retained all the daintiness of their Primulinus parents, even to the hood formed by the drooping of the upper petal. No other race of Gladioli contains such varied and beautiful tints of yellow, orange, saffron, and pink. The stems are slender but strong and tall. One bulb will often produce several flower spikes, thereby prolonging the flowering season considerably. They are especially fine for dainty decorations.

*The following is a choice selection from some of the very distinct new strains.*

	Each	Doz.	100
<b>Alice Tiplady.</b> A grand, large Primulinus of most beautiful orange saffron color. Very choice. ....	\$0 18	\$1 75	\$12 00
<b>Butterfly.</b> Very strong and vigorous. Large, pale, salmon yellow, ruffled flowers.....	15	1 50	10 00

*Leading varieties of Primulinus type continued on page 17*

**NAMED VARIETIES OF PRIMULINUS TYPES—**  
*continued*

	Each	Dox.	100
<b>Dorothy Wheeler.</b> Beautiful rose pink with light throat, slightly ruffled.....	\$0 18	\$1 75	\$12 00
<b>Jewel.</b> Blush pink with large golden blotch. Tall, graceful spike.....	40	4 00	30 00
<b>Maiden's Blush.</b> Enchantress pink, well shaped flowers on slim spike..	18	1 75	12 00
<b>Mintaka.</b> Upper petals soft pink, lower petals creamy yellow.....	15	1 50	10 00
<b>Miranda.</b> Large Primulinus type, producing 3 to 4 flower spikes from every bulb; color, fine canary yellow, slightly striped with carmine rose.....	05	45	3 50
<b>Roanoke.</b> A vigorous and large, rich, yellow Prim. X. K. Glory. Very fine.....	18	1 75	12 00
<b>Salmon Beauty.</b> Very large flowered Primulinus. Deep salmon, rich salmon yellow throat.....	18	1 75	12 00
<b>Sirius.</b> Large, dark salmon, rich throat. Fine ruffled Primulinus...	15	1 50	10 00
<b>Souvenir.</b> Beautiful, rich canary-yellow; tall, graceful spike.....	25	2 50	20 00
<b>Splendid Mixture,</b> containing named varieties of Primulinus Types. Many bulbs of the above-named sorts will be found in this mixture.....	08	70	5 00
<b>Artistic Mixture,</b> containing some named varieties and seedlings of Primulinus Hybrids. This mixture covers a wide range of colors and tints. ....	07	60	4 00

**NAMED DAHLIAS**

	Each
<b>A. C. Ide (Decorative).</b> Velvet maroon very tall....	\$0 35
<b>A. D. Livoni (Decorative).</b> Beautiful soft pink. Well-formed flowers with long stems. Perfectly round, ball-shaped flowers, each petal being very tightly quilled and arranged in exact regularity. Free flowering.....	35
<b>Berg Van Heemstede (Show).</b> Yellow.....	50
<b>Biana (Hybrid Cactus).</b> A new Cactus Dahlia of large size and splendid form. Coloring is beautiful rose lilac with white shadings and bloom is held perfectly erect on strong, stiff stems. Free flowering. An early and continuous bloomer.....	1 00
<b>Caecilia (Peony).</b> Gigantic Holland Peony-flowered Dahlia. A magnificent flower of great individuality; one that will give perfect satisfaction. A wonderfully large creamy-white flower.....	35
<b>Delice (Decorative).</b> The brightest pink Decorative Dahlia in existence. Its flowers are of good size and produced on very long stems well above the foliage. In color, a charming bright rose-pink, suffused with lavender-pink.....	50
<b>Earl of Pembroke (Hybrid Cactus).</b> Bright plum color; large, bold flower.....	25

*See page 20 for special offers of Gladioli*

NAMED DAHLIAS—*continued*

<b>Ellen E. Kelly (Peony).</b> Lemon yellow flowers produced abundantly on long stems.....	Each \$0 50
<b>Flamingo (Decorative).</b> Extra fine pink.....	35
<b>Floral Park Jewel (Show).</b> Beautiful red.....	25
<b>Frank A. Walker (Decorative).</b> A charming shade of deep lavender-pink. For garden decoration or for cut flowers this variety is exceptionally good, having long stems and producing flowers in great abundance.....	35
<b>F. W. Fellows (Cactus).</b> A moderately Incurved Cactus of large size. The petals are long, narrow and tightly quilled. In color, it is a bright orange-scarlet. Considered one of the best of the true English-Cactus type, and worthy of a place in every garden.....	1 00
<b>George Walters (Hybrid Cactus).</b> A wonderful Hybrid Cactus Dahlia of gigantic size, one of the very largest and finest on the market. In color, a beautiful shade of salmon-pink artistically blending to old gold. Its flowers are perfectly formed, of very good substance, and produced on exceptionally long stems, well above the foliage. A strong, sturdy grower and equally desirable for either exhibition, garden or cut-flower purposes.....	75
<b>Henry Lindhurst (Decorative).</b> Beautiful scarlet..	25
<b>Jack Rose (Decorative).</b> The identical shade of the rose with the same name. This variety is exceedingly free, carrying fairly large flowers on very erect stems in great abundance.....	25
<b>J. H. Jackson (Cactus).</b> The very finest dark Cactus Dahlia at a moderate price. A very satisfactory all-round Dahlia, one of the most prominent for garden decoration and superb as a cut-flower variety. In color, a perfectly gorgeous, deep velvety, blackish maroon. A flower of large size.....	52
<b>Latona (Cactus).</b> One of the favorite autumn shades that is extra fine for cut-flower purposes. In color, an unusual blending of orange, buff and yellow. It produces its flower very abundantly and perfectly erect, on stems as stiff as cane.....	1 00
<b>Libelle (Cactus).</b> Clear, deep rose-purple.....	25
<b>Madonna (Decorative).</b> An exceptionally good all-around dahlia, excellent for cut-flower purposes, and one of the most satisfactory in the garden. The flowers are borne in a miraculous profusion, upon long, graceful stems of wiry stiffness, making it one of the most desirable. Its color is a very beautiful white, slightly tinted a most delicate shade of lavender-pink. The shape of the flower is very original; each petal curling and twisting in a very pleasing manner.....	75
<b>Mina Burgle (Decorative).</b> Color, a glowing and most brilliant scarlet. The flowers are of perfect decorative type and are borne upon long, wiry stems well above the foliage. Attracts universal attention.....	50

*See page 20 for special offers of Gladioli*

NAMED DALLIAS—*continued*      Each

<b>Mme. Van Bystein (Peony).</b> A very distinct and new shade, lilac-blue throughout. Plants tall and sturdy, holding blooms well above the foliage. Large and fine. An early and abundant bloomer..	\$0 50
<b>Mrs. Bowen Tufts (Peony).</b> Deep rosy-purple blossoms, produced well above the foliage upon long, graceful stems. The habit of the plant is excellent, flower stems being long and the bushes tall and exceptionally sturdy.....	25
<b>Oregon Beauty (Decorative).</b> Intense Oriental red with golden sheen and garnet suffusion.....	50
<b>Patrick O'Mara (Decorative).</b> The color is an unusually soft and pleasing shade of orange-buff slightly tinged Neyron rose. Good keeping qualities	1 00
<b>Pierrot (Incurved Cactus).</b> A unique and striking novelty in color, of unusual grace and refinement of form, being composed of very long, tubular narrow petals, which are of a deep amber or orange-buff color, occasionally showing white tips.....	1 00
<b>Pride of California (Decorative).</b> Called the "American Beauty" Dahlia. Huge crimson red flowers produced on long, straight stems.....	1 00
<b>Purity (Cactus).</b> This variety is very appropriately named as it is a pure glistening white, of sterling quality. An early, continuous and abundant bloomer, recommended for cut-flower or garden purposes.....	1 00
<b>Salvator (Peony).</b> Deep rose-pink blossoms, plants of medium height, and edges of petals are of a curling nature, giving the flower an entirely original appearance.....	50
<b>Storm King (Show).</b> The most reliable White Show Dahlia to date. Color, a pure white. Flowers produced on good stems, well above the foliage. Free-flowering.....	25
<b>Vivian (Decorative).</b> Color, white, effectively edged rose-violet. An extremely wonderful blending of color possessed only by the rare novelties.....	25
<b>Wodan (Hybrid Cactus).</b> Large flowers of a beautiful salmon-rose color, shading to old gold in the center. Strong stems, and an abundant bloomer..	75
<b>Wilhelm Miller (Decorative).</b> Very brilliant purple.....	25
<b>Yellow King (Hybrid Cactus).</b> Pure yellow shading to lighter, almost white, at tips of petals. Stems long and rigid. Prolific bloomer. Showy.....	50

### ASPARAGUS ROOTS For the Vegetable Garden

Planting instructions for the successful culture of Asparagus will be gladly furnished on request. It will take one hundred roots to plant a bed measuring 10 x 30 feet. Fifty roots will be sold at the hundred rate.

	Per hundred
Martha Washington, 2-year old roots only.....	\$3 00
Giant Reading, 2-year old roots only.....	2 00
Giant Argenteuil, 2-year old roots only.....	1 75

*See page 20 for special offers of Gladioli*

## SPECIAL OFFERS OF GLADIOLUS BULBS

### SPECIAL OFFER NO. 1—Thirty bulbs.

For \$1.00 I will send you 3 America, Lavender pink; 3 Annie Wigman, Yellow; 3 Faust, Maroon; 3 Ida Van, Scarlet; 3 Golden West, Orange; 3 Black Hawk, Cardinal Red; 3 Halley, Salmon pink; 3 Crackerjack, Dark red; 3 Lucretia, White; 3 Novelty, Light salmon. Real value \$1.29 for only \$1.00 postpaid. Each variety named and packed separately.

### SPECIAL OFFER NO. 2—Sixteen bulbs.

For \$1.00 I will send you 2 Wilbrink, Flesh pink; 2 Schwaben, Canary yellow; 2 Intensity, Red; 2 Mrs. F. Pendleton, Salmon; 2 The Pearl, Soft pink; 2 White King, Cream, ruffled; 2 Peace, White; 2 Prince of Wales, Orange. Real value \$1.42 for only \$1.00 postpaid. Each variety named and packed separately.

### SPECIAL OFFER NO. 3—Ten bulbs.

For \$1.00 I will send you 1 Mary Fennell, Lavender; 1 Conspicuous, Light blue; 1 Herada, Mauve; 1 Baron Hulot, Deep violet; 1 Czar Peter, Dark wine; 1 Panama, Bright pink; 1 Miss Helen Franklin, White; 1 Mrs. Francis King, Salmon red; 1 Anna Eberius, Dark purple rose; 1 Le Marechal Foch, Light pink. Real value \$1.32 for only \$1.00 postpaid. Each variety named and packed separately.

### SPECIAL OFFER NO. 4—Fifty-six bulbs.

For \$2.75 I will send you Special Offers No. 1, No. 2, and No. 3 combined, each variety named and packed separately, making fifty-six bulbs in all. Real value \$4.03.

### SPECIAL OFFER NO. 5—Fifty Bulbs

For \$1.00 I will send you fifty bulbs of my RAINBOW MIXTURE. These bulbs are young, healthy two-year old bulbs and will bloom this season. They are guaranteed to produce excellent flowers for several years to come.

### SPECIAL OFFER NO. 6—8 Ruffled Varieties.

For \$1.50 I will send you 1 Marshal Foch, Salmon pink; 1 E. J. Shaylor, Rose pink; 1 Orange Glory, Orange; 1 Scarlano, Bright orange red; 1 White Glory, White, iris blue throat; 1 Pride of Goshen, Pale salmon pink; 1 White King, cream; 1 Miss Helen Franklin, White. Real value \$1.70 for only \$1.50 postpaid. Each variety named and packed separately.

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